

THE CLEVELAND
MUSEUM OF ART
11150 EAST
BOULEVARD
CLEVELAND, OHIO
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Dineen

January 21, 1993

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FILM SERIES AT THE CLEVELAND MUSEUM OF ART OFFERS FRANÇOIS TRUFFAUT'S ANTOINE DOINEL CYCLE

Truffaut's Antoine Doinel Cycle

Sun, 3:30 pm (special added 1:15 show Sun/14)

\$4, \$3 CMA members.

Five funny, sad, and charming films trace the life of François Truffaut's alter ego, Antoine Doinel, from his troubled childhood through various romantic escapades on his way to adulthood—these movies helped Truffaut earn his place as France's preeminent director of the 1960s and 70s. The director's 1959 landmark first feature, *The 400 Blows*, established Doinel's troubled yet hopeful character. Two light, effervescent comedies, *Stolen Kisses* and *Bed and Board*, follow the young hero as he matures, while the more reflective *Love on the Run* finds him still bumbling, but with somewhat less youthful vigor. Doinel is played throughout the series by Jean-Pierre Léaud, who ages the same twenty years as his character over the course of the series. All the films are subtitled and were made in France by François Truffaut.

Sun/7, 3:30 pm *The 400 Blows*, 1959, b&w, 99 min. Neglected by his parents, young Doinel turns to petty crime and ends up in reform school.

Sun/14, 1:15 and 3:30 pm: *Love Stories for Valentine's Day Stolen Kisses*, 1968, color, 90 min. Doinel, now an inept private investigator, falls for the wife of one of his clients. With Delphine Seyrig, Michel Lonsdale, and Claude Jade. "One of the best treatments of young love ever put on the screen" - Leonard Maltin

Preceded at showtime by *Antoine and Colette* (1962, b&w, 20 min.). A funny episode from the omnibus film *Love at Twenty*, which finds Doinel a love-struck teenager. (Special additional early screening of both films at 1:15 pm.)

Sun/21, 3:30pm *Bed and Board*, 1970, color, 97 min. With Claude Jade. Domestic comedy about Doinel's eventful young married life. New 35mm print.

Sun/28, 3:30 pm *Love on the Run*, 1979, color, 95 min. With Marie-France Pisier and Claude Jade. The conclusion to Antoine Doinel's story blends past with present as our capricious hero continues searching for true love.

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Seventy-fifth
Anniversary